

FROM PRINCIPLE TO PRACTICE

For the following statements, think about your own work and how you may have relied on co-design, but by another name. How might you already be familiar with some of these concepts and approaches? Does this make you feel more or less ready to take on co-design? Think about how learning more could shift the way you co-design.

By using co-design in this particular project, my goal is to...

By using a Spectrum Line exercise with these stakeholders, I want to...

Write a statement to use in this exercise that would warm the room up to the activity.

Write a statement to use in this exercise that would surface challenges or tensions within the project.

Write a statement to use in this exercise that would look toward opportunities within the project.

The best way for me to document this exercise is by...

- | | |
|--|---|
| <input type="checkbox"/> Taking photos | <input type="checkbox"/> Taking notes as people voice opinions |
| <input type="checkbox"/> Sketching the position of people in the room | <input type="checkbox"/> Recording the exercise through film or audio |
| <input type="checkbox"/> Asking people to write their position and rationale | <input type="checkbox"/> Other: |

A problem that may arise while doing this exercise is...

I will mitigate this challenge by...

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I will mitigate this challenge by...